



Subscription Ticket Order Form

Emily Carr String Quartet 2016-2017 Season
Subscription savings up to **10% over single ticket!**

FOUR CONCERTS:

October 8, November 2/6, March 26/27, May 13

Adult _____ @ \$90 = \$ _____

Join the Emily Carr String Quartet Society or

Renew your membership _____ @ \$15 = \$ _____

Tax-deductible donation (min. \$25) \$ _____

ECSQ Society Registered Charitable No. 11897 1936 RR0001

Total Payment \$ _____

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MAIL TO:

Emily Carr String Quartet Society
3949 Circle Drive Victoria, BC V9C 4A9

Please include my name in ECSQ concert programmes as

- Friend of the ECSQS or
- I wish to remain anonymous
- Please keep me informed of upcoming ECSQ concerts and events
- your personal information will never be shared with any third party

emilycarrstringquartet.com



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Making a difference...together

EMILY CARR STRING QUARTET

2016 - 2017  11th Season



“intensely driven and eloquently
passionate playing”

DERYK BARKER, *Music in Victoria*

Formed in 2006 by members of the Victoria Symphony in Victoria BC, the Emily Carr String Quartet has performed in the US, Europe and Asia. They have collaborated with artists such as William Preucil, Jamie Parker, Arthur Rowe, the Alcan Quartet, the Lafayette String Quartet and the Tin Alley Quartet. They have performed for “Music in the Morning” and “Music on Main” concert series in Vancouver, the Ankara Music Festival, Hornby Festival, Victoria Summer Music Festival and the IAMA Canadian Music Showcase in Montreal.

The ECSQ has been featured on CBC radio’s “North by Northwest” and their CD “Hidden Treasure” was nominated for the 2012 classical recording of the year at the Western Canadian Music Awards.



MUSIC: **Inside** OUT

Bring a friend to this exciting educational series which examines great masterworks of the string quartet repertoire in a lecture performance setting with guest host, Robert Holliston.

OCTOBER 8, 2016

Beethoven String Quartet no.15, op.132

Pacific Fleet Club, 1587 Lyall Street

Free parking

10:30 coffee and tea

11:00 lecture performance

MAY 13, 2017

Mendelssohn String Quartet no. 2, op.13

Pacific Fleet Club, 1587 Lyall Street

Free parking

10:30 coffee and tea

11:00 lecture performance

Robert Holliston

An accompanist and chamber player, Robert has performed throughout Canada and the USA, England and New Zealand, and has been heard frequently on CBC-Radio. A popular public speaker, Robert has given pre-performance lectures for Pacific Opera Victoria since 1993 and is POV's Principal Coach. Robert is currently Head of Keyboard at the Victoria Conservatory of Music, where he also teaches piano and music history, and acts as vocal coach. Robert was a founding director of the VCM Opera Studio.

ALL SINGLE TICKETS: \$25 ADULT

available at Ivy's Bookshop, at the door, and online three weeks before.

All concerts are **FREE** for students at the door.

Main Concert Series

These two programs explore the diversity of the string quartet repertoire: from Mozart's clarinet quintet with guest soloist AK Coope to the folk arrangements of the tragic Armenian composer, Komitas.

Kreutzer Sonata

NOVEMBER 2, 2016 7:30PM

St John the Divine, 1611 Quadra St.

NOVEMBER 6, 2016 2:30PM

St. Mary's of the Incarnation, 4125 Metchosin Rd.

Caroline Shaw Entr'acte

Dvořák "American" String Quartet

Janáček String Quartet no. 1 "Kreutzer Sonata"

Delve into the world of Janáček this season with a unique musical offering of both his first and second quartets.

Intimate Letters

MARCH 26, 2017 2:30PM

St. Mary's of the Incarnation, 4125 Metchosin Rd.

MARCH 27, 2017 7:30PM

St. John the Divine, 1611 Quadra St.

Komitas Miniatures for String Quartet

Janáček String Quartet no. 2 "Intimate Letters"

Mozart Clarinet Quintet
with guest soloist AK Coope

AK Coope performs with an eclectic array of ensembles, including the Vancouver Symphony Orchestra, Vancouver New Music, Turning Point, and Victoria's Aventa Ensemble among others. As a composer, she has written songs, worked with members of Vancouver's Dance and Theatre communities and had her first musical, How I Became Queen, produced in 2006. AK holds degrees from UBC and from Northwestern University, Chicago, and is currently on faculty at the Vancouver Academy of Music and the VSO School of Music.